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1997-03-19

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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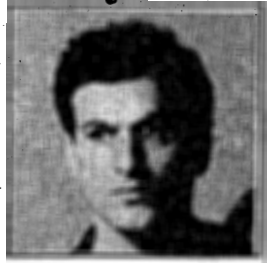
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Have your Cake...



The Newswire survives  
an interview with the  
Sacramento sensation  
- page 12

# Xavier Newswire

...and drink wine too

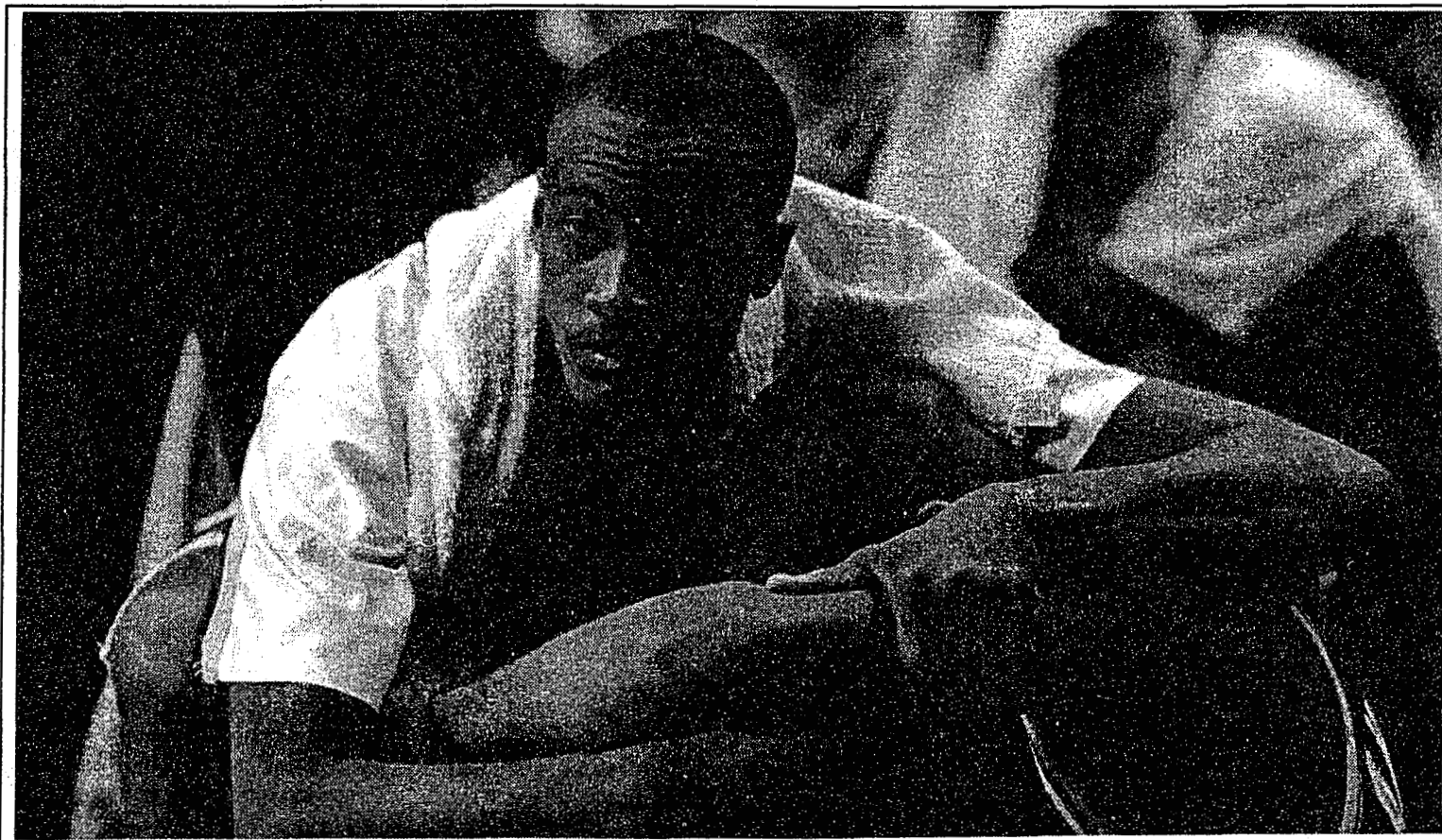


Nicholson and Caine  
clash  
- page 12

Crayons to computers  
Helping teachers out  
- page 3

Final Four  
Women's championship  
heads to Xavier - page 9

82nd Year Issue 23 Week of March 19, 1997 www.xu.edu/soa/newswire



Darnell Williams comforts teammate Sherwin Anderson after the Muskies' loss on Saturday.

photo by Greg Rust

## XU falls to Bruins

BY PETE HOLTERMANN  
THE XAVIER NEWSWIRE

When the basketball season got underway last October, optimistic Xavier fans felt a trip to the NCAA Tournament was a possibility. Now, after a remarkable season with a 23-6 record, Xavier's second round exit from the NCAA Tournament seems to have come too early.

"Last year at this time, people were telling our guys, 'You're a year away,'" said Xavier head coach Skip Prosser. "Now, these same people who told us that last year, are telling us, 'Hey, you guys could be really good. You made it to the round of 32, you've got a lot of guys back.'"

So in one year, a team over-

achieves and sets itself up with great expectations for next season. Prosser, however, wants nothing to do with that. "We can't listen to those people," he said.

The Musketeers 1996-97 campaign came to a frustrating end on Saturday in a 96-83 defeat to UCLA. Xavier was unable to stop the Bruins offense, and the Muskies struggled with outside shooting, enabling UCLA to advance to the "Sweet 16" with the win.

XU got to the second round by beating Vanderbilt last Thursday. Xavier was aggressive in out-hustling the Commodores in the 80-68 decision. Sixteen Xavier steals sparked an

impressive game from the Musketeers.

The UCLA loss stung for many of the Muskies because the Bruins won going away. Xavier started the game strong, going up 8-2 before UCLA called a :20 timeout with 16:44 left. The Bruins came out of the timeout, and clawed back into the game.

With 11:30 left in the first half, a timeout was called with Xavier leading 15-12. Senior Charles O'Bannon took over the game for UCLA at that point. He hit two three-pointers and made a lay-up to start a 23-7 UCLA run over the next five minutes.

Xavier refused to roll over, however. The Muskies climbed back into the game to be within

five at halftime. XU stayed in the game to start the second half, closing the gap to 49-47 with 17 minutes left in the game.

UCLA's experience took over at that point. O'Bannon and fellow senior Cameron Dollar teamed up with juniors Toby Bailey and J.R. Henderson to put the game away. All four of these players were on the 1995 National Champion UCLA squad.

Henderson and O'Bannon led UCLA's scoring in the second half, netting 13 points apiece. O'Bannon led all scorers in the game with 28, and Henderson followed with 22. Henderson also pulled down nine rebounds.

(see Commodores page 8)

## Students 'tie' one on

BY KARA BENKEN  
THE XAVIER NEWSWIRE

Last Friday's Natural Ties Retreat marked the greatest number of participants in Xavier's growing club, whose purpose is to link individuals with disabilities with students of the Xavier community.

Members of Natural Ties,

which was started two years ago by three Xavier students, are paired up with individuals with disabilities from the area who may not get the opportunities typical Xavier students get.

Although monthly activities are planned to involve the entire group, students with "ties" meet regularly on their own time, taking their new friends to events

like basketball games or out for ice cream.

Co-coordinator Lisa Hilmer was one of the founding members, and has watched the club mature.

(see Students page 2)

At right: Two Natural Ties participants mug for the camera at last Friday's retreat.



Commentary

## Registration

Headaches,  
rules  
heartbreaks,  
and reality  
& class schedules

BY STEVE SMITH  
THE XAVIER NEWSWIRE

As if the headaches aren't already painful enough with the end of the school year right around the corner, it's registration time here at our fine Xavier University. Just as summer's relaxation begins to sink in, the burden of another semester is flailed upon returning students. Before that happens though, students must endure the registration process.

The actual process of registering is quite practical. All that needs to be done is stand in a line, climb some stairs, then hand some forms to a worker and pray that the classes on the form are still available. Simple enough?

It certainly is, in theory. When actually encountered, the process becomes hell on an otherwise heavenly campus.

In most cases there are two situations that commonly create havoc in students' lives.

**The All at Once Law**

This law applies to all students, in all colleges and in all majors, occurring when a student is developing a prospective schedule for the upcoming semester. As the student begins to find the courses offered for his or her respective major, he or she starts to notice an odd pattern; all the classes needed are offered at the same time. Gee, that creates a slight problem. How is this student going to a) possibly take all these courses at once and b) manage to graduate on time?

It doesn't seem logical to offer courses that are requirements at conflicting times.

(see Class page 6)



# NEWS briefs

## Speaker cancels

A scheduled lecture by Dr. Henry Louis Gates, chairman of the department of Afro-American studies at Harvard University, was cancelled last Wednesday. Gates said he unexpectedly had to cancel his appearance due to an emergency conflict and apologized for any inconvenience it may have caused. Gates was scheduled to speak last Thursday on "Race and Class in America." It is not known at this time if his appearance will be rescheduled.

## Senate elections

Student Senate elections will be held today in the following locations:

8 a.m.-noon in the Alter Lobby  
Noon-2 p.m. in the Musketeer Inn  
2 p.m.-4 p.m. in the CBA Nieporte lounge  
4 p.m.-7 p.m. outside the cafeteria

## Student assistant

Applications are available for the position of Student Assistant in Programming for Student Services. The position is a paid leadership position. Applications are on the door of room 101J in the Student Services hallway and are due by Friday at 5 p.m. For questions, call Carol at 745-3202.

## Vigil for victims

A Candlelight Vigil of Hope will be held today at 9 p.m. on the residential mall to offer prayers and support for flood victims.

—compiled by Virginia Sutcliffe



### Security Notes



**Tuesday, March 11, 2 p.m.**

A wallet was stolen from a bookbag left unattended in the Main Dining Room.

**Friday, March 14, 8:05 p.m.**

Two lockers in a student locker room were broken into at the Sports Center. A watch and \$20 were taken.

**Sunday, March 16, 1:05 a.m.**

Drug paraphernalia was confiscated and marijuana residue was found in a room in Kuhlman.

### Security Note of the Week

**Sunday, March 16, 4:15 a.m.**

A student in Husman was awakened in her room to find a male dressed in jeans and a navy blue baseball cap going through her dresser drawers. The male left immediately.

—compiled by Kara Benken



photo by Deena Delfosse

Xavier students had the opportunity to bond with their 'tie' at the first Natural Ties Retreat.

## Students get 'tied' up

(continued from page 1)

"We plan activities and pair students up with 50-60 individuals with disabilities. Out of those, we have over 40 solid relationships," said Hilmer.

The group has grown primarily through word-of-mouth, especially through the Child Advocacy Center, who provided Xavier with lists of possible "ties."

Hilmer said, "This retreat is important because it is a chance for the students, the ties, and their parents to connect and get to know everyone."

"We like to stress the importance of inclusion and of friendship to all parties involved."

When asked why she liked being involved with Xavier's Natural Ties group, 22 year-old "tie" Nikki Broshear matter-of-factly said, "Because I like Lisa so much."

Also attending the retreat

were Natural Ties leaders from Chicago who head the national organization, which is spreading rapidly across the country including new charters at Notre Dame and the University of Cincinnati.

Co-coordinator junior Dan Carpenter, known as "Dan the Man" to all in attendance, led the group in discussions about problem situations every person encounters, which allowed the students to work together and accept leadership positions.

After projecting possible solutions to these problems, the parents of the "ties" were reunited with all of the students for a large group activity.

While participating in these activities, junior Matthew Schrader said, "It's amazing how much they can teach us. They have such vivacious personalities and are so innocent. They encounter the same problems we do but they handle them in such a mature way."

Junior Nancy Doherty, who was just given a "tie" this year, also spoke positively about her Natural Ties experience.

"It's a great way to make everyone feel comfortable with each other in a natural setting. It's nice to see people interacting with people who have disabilities in a caring and light-hearted manner," she said.

Schrader said, "Natural Ties is a chance to give back."

"It makes me feel like a more responsible member of the community and it's good to know that one hour of your time can bring so much happiness to people."

The next Natural Ties event will be a bowling outing at Stones Lanes on April 19.

For more information about how to get involved with Natural Ties or about the bowling party, contact Lisa Hilmer at 985-5974.

## Spring dance goes Hawaiian

BY SARAH KELLEY  
THE XAVIER NEWSWIRE

Get ready to dance late into the night at Xavier's annual Spring Dance on Friday, April 4, from 9 p.m. to 1 a.m.

Student Activities Council, who sponsors and plans the dance, has chosen a tropical theme for the semi-formal event.

In other words, students can expect to see Tiki gods and Tiki torches as decorations, as well as leis for everyone at the dance.

Tickets for this event go on sale on Tuesday, April 1, and will be sold in the SAC office during lunch and dinner hours. Tickets bought prior to the dance will be \$7 but will be \$10 at the door.

The profits made at the dance will be used

by SAC to lower the price of the Homecoming Dance next year.

Music will be provided by a Disc Jockey, rather than a band, this year. Similar to previous dances, there will be food and drinks available.

The dance is being held at Music Hall in downtown Cincinnati, where Fall Ball took place.

Transportation will be provided by Xavier to and from the dance. Buses will pick students up at the front drive near Buenger Hall.

Due to recent problems with students' behavior, SAC has been forced to hire a security guard for each of the buses.

SAC has asked that students act in a mature manner on the buses so they may retain this privilege.

SAC hopes to see a big turnout by the student body at this "tropical" affair.

# Teachers get crayons

By VIRGINIA SUTCLIFFE  
THE XAVIER NEWSWIRE

Alpha Sigma Nu, the international honor society for Jesuit university students, is attempting to help local Cincinnati school children by sponsoring a program called Crayons To Computers.

Crayons To Computers is a partnership between the Cincinnati Youth Collaborative, Leadership Cincinnati and the Freestore/Foodbank.

It is a free store where teachers can go to find invaluable supplies they may otherwise have to buy themselves.

Fr. Michael Graham, Alpha Sigma Nu advisor, said the program was created in recognition of the fact that most teachers spend a good deal of money out of their own pockets for materials to use in their classrooms. "Based on other programs throughout the country, Cincinnati's Crayons To

Computers free store encourages donations from companies or individuals of things that they no longer need, but which might be of great use for school teachers," said Graham. Crayons to Computers will take items companies view as surplus such as outdated paper goods, pens, pencils and post-its.

All donations made to the program are tax-deductible.

Alpha Sigma Nu will be collecting old office supplies from offices around campus as well as businesses around campus.

Graham is asking campus offices to look around to see if they have things that they no longer need and might donate. Graham said items such as outdated stationary are a good idea, but offices shouldn't be limited there.

"Teachers are a creative lot and can probably find a use for things that others can't see any use for at all," said Graham.

# Scholarships available

## National Federation of the Blind

State and national awards are available ranging from \$1,000-\$10,000 for applicants who are legally blind and pursuing a full-time post-secondary course of study in the fall of 1997. Applications are available in the Financial Aid Office. The deadline for this scholarship is March 31.

## Hamilton Rotary Club Scholarship

The Hamilton Community Foundation is offering a \$1,500 scholarship for an adult student who plans to continue or return to undergraduate school and has financial need. Applications are available in the Financial Aid Office. The deadline for this scholarship is April 15.

## Korean American Scholarship Foundation

The Midwest Region of the Korean American Scholarship Foundation grants scholarships of \$1,000 to outstanding Korean American students attending college full time in the Midwest region. In addition to academic achievement, the Foundation also considers the applicant's financial need, community service, outstanding skills and talents. Applications are available in the Financial Aid Office. The deadline for this scholarship is May 31.

# Habitat granted

By KARA BENKEN  
THE XAVIER NEWSWIRE

The Xavier campus chapter of Habitat for Humanity has raised nearly half of the money needed to begin constructing a house in August of 1997.

Through grants, private donations and fundraisers, Habitat has raised over \$22,000, which will effectively cover the cost of the land, lumber, siding, dry wall, cabinets and appliances.

Most of the money was donated by the Better Way Foundation, a national organiza-

tion who gave Habitat a \$15,000 grant within five weeks of receiving the application.

President of the Xavier campus chapter sophomore David Tressler said, "We asked the Better Way Foundation to consider underwriting some major line items of our budget, and they were able to donate."

Habitat applied for the grant in January after researching possible donors and sending letters of inquiry to several groups who have previously aided similar organizations.

"It's certainly encouraging. This grant makes us a good

amount closer to our final goal and assures us we are capable of raising the money," said Tressler.

A site for the house was chosen last week on Hutchins Avenue in Avondale within a five-minute drive from campus.

This means the search for an Avondale family to help build and then reside in the house will begin immediately.

Tressler added, "Although we have raised over \$22,000, we are still only halfway toward our \$50,000 goal, and we still need to keep working hard to raise more money."

# Low GPA still brings jobs

Deland, Fla. — On her resume, Stetson University senior Meredith Preuss boasts of her computer skills and biology labwork.

But the one thing she left out is her GPA. That's because, Preuss, 22, carries a 2.9 out of 4.0.

"I know grades count but employers are interested in 'well rounded' people," said Preuss.

Although many employers view a high GPA as a way to predict success in the work place, not every student graduates with a 4.0.

For students with a less-than-perfect academic record, learning how to tailor your resume can mean the difference between a job offer and a rejection letter.

Rebecca Emery, a career services director at Salisbury State University, said students should always focus on the positive on their resume.

"If your grade point average is well below the 3.0 level, leave it off," said Emery.

In some cases, the GPA in a student's academic major may be significantly higher than the overall GPA.

In such a case, Emery suggests that students should include their major GPA on the resume.

Emery adds that students can even separate their upper level GPA from the overall GPA to show employers what they have accomplished in their last two years.

Ursula Hibbert, career counselor at Champlain College said that real world experience through internships, cooperative education or volunteer experience can compensate for low grades.

"Employers look at these as a true indication of ability," said Hibbert.

"A good employment history, even when it is not career-related, can show determination and a willingness to work hard in pursuit of goals."

Hibbert also suggested students should use their alumni network to help them get over the low-grades hurdle.

"Professors who are familiar with your abilities can make recommendations to alumni which may help you get your foot in the door," said Hibbert.

Hibbert said that the best way is to have strong academics, activities and experience.

"The bottom line is that if your grades are lacking, you better have something else of significance to offer an employer," said Hibbert.

—College Press Services

# Thoughts from Nicaragua

The Newswire is periodically featuring stories about the experiences of the students studying abroad this semester in Nicaragua. This story was submitted by Jenny Deines.

It's 6 a.m. and a chorus of roosters outside my house is alerting me that it is time to get up.

I've been awake for awhile, thinking about life, change, Nicaragua and home.

I know what is happening at home, but it's not real to me. At Xavier the excitement must be building for March Madness.

I experience my own version of madness, but it has nothing to do with basketball.

The madness of Nicaragua can make you feel at home or a stranger in a strange land.

You can walk in a wealthy neighborhood that resembles several in suburban America, and in a matter of two blocks be sidestepping sewage water running throughout the dirt roads of a neighborhood suffering from unheard of poverty.

You can pull up to a crowded intersection of luxury imported cars surrounded by hungry children selling gum to support their families. You might climb onto a public bus and find two baby tigers on board, for sale.

The madness is unique to each of us and I can only speak of my own experiences.

It is worth every minute, though, when I can spend an evening discussing politics with my adopted family or watch "Nightmare on Elm Street" with my "brother" every Monday night.

To feel like a member of a family so familiar to my own, yet somehow worlds away, is a gift that cannot be measured.

It can only be cherished for the short period that it is available.



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(paid) learning experience  
in college.

# Now accepting applications for positions on the 1997-98 staff of *The Xavier* *Newsire.*

Openings are available in all positions including Editor-in-Chief, Managing Editor, Ad Representatives, Section Editors, Assistant Editors, Business Manager, World Wide Web Specialist, Photo Editors, Copy Editors and Distribution Managers. All interested parties are encouraged to apply.

All positions are paid and require a 10-25 hour a week commitment (depending on position). Questions may be directed to Patrick Ayers at 745-3607.

Applications may be picked up at our Cohen Center offices or at the Student Development offices in the University Center.

Editor-in-Chief applications due April 2nd.  
All others due April 10th.



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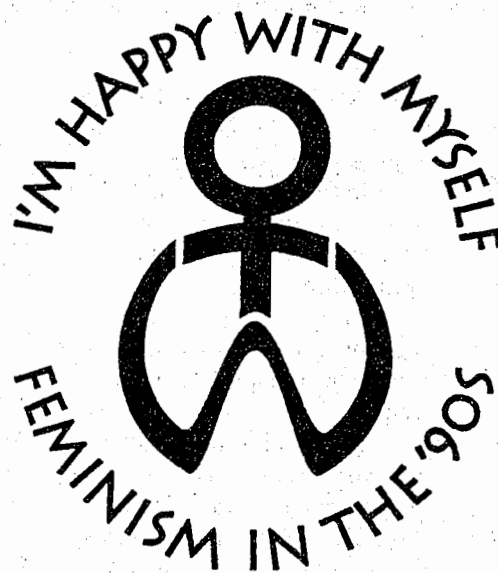
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# Opinions & Editorials

## Xavier Newswire

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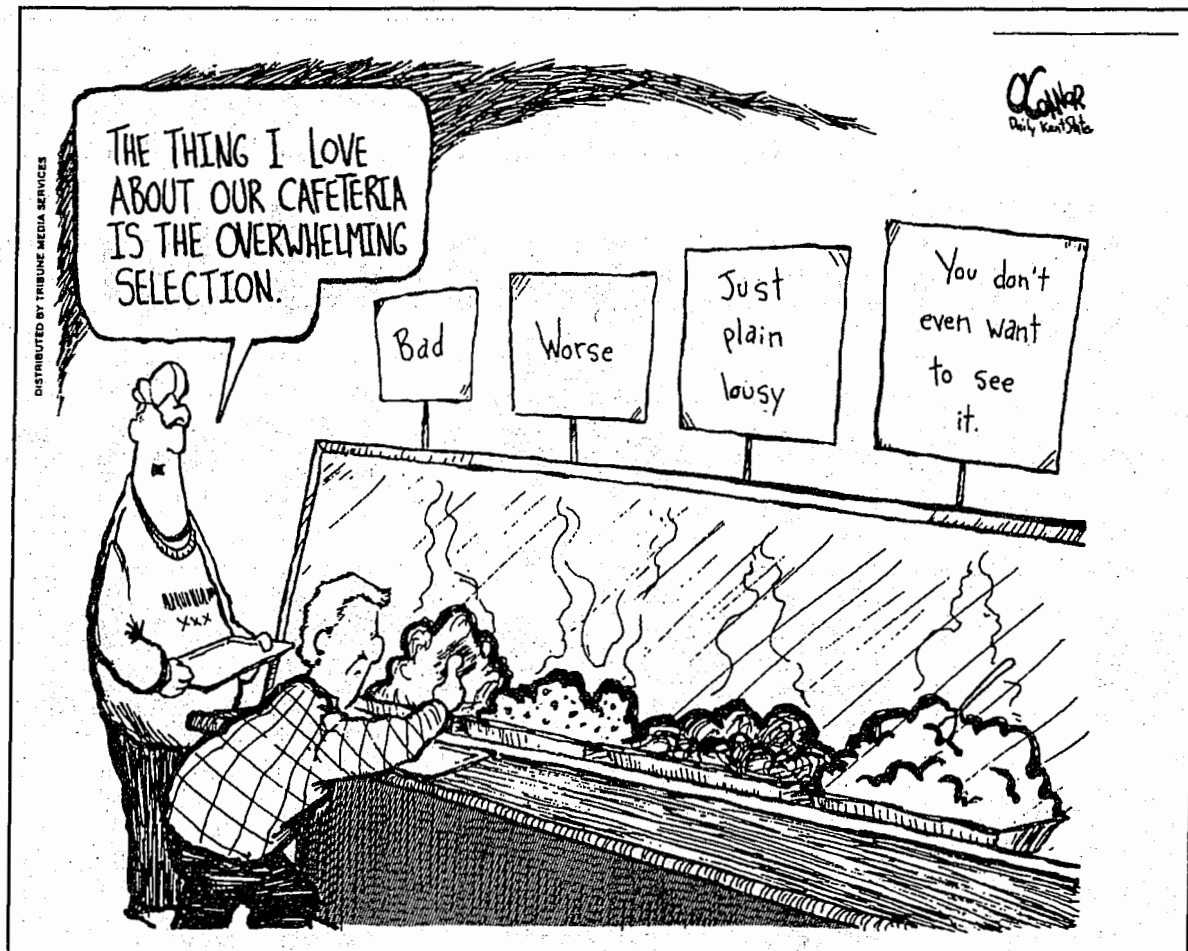
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## A trip to Martha's Vineyard reveals television's lost cause

BY JEFF DAVIS  
THE XAVIER NEWSWIRE

It's been awhile since I have been able to sit down and watch daytime TV.

It's not because I'm a real busy person, it's just that I don't get into soap operas that are equivalent to a PG rated version of Debbi Does Dallas or talk shows that consist of men wearing dresses claiming they have a thing for poodles.

There is one exception when I did catch a talk show. My roommates, plastered by an early morning of drinking, called me while I was asleep in Florida to tell me there was a really fat guy from Cincinnati on the Jerry Springer show and that they had to weigh him at the zoo.

It was interesting, but not as entertaining as trying to decipher their slurred words.

However, the other day, I was working in my room and decided to flip through the TV channels. I clicked past Geraldo, who happened to be getting his ass kicked by someone, again.

Then I flipped over to Ricki "size of a" Lake who seemed to get a little *too* excited about the fact that she was interviewing a woman who believed she was Hulk Hogan during the day and then spent her nights moonlighting as the devil.

However, these programs were Emmy Award winners compared to what I came across after a couple clicks of the control.

My control had led me to The Lifetime Channel, and in particular to a woman named "Martha Stewart."

I learned that Martha spends most of her day making crafts and other useless junk normal people would throw away and never display in their houses. She does this for hours at a time on television.

For example, the day I was watching, Martha was making some kind of bird out of a toilet paper holder.

I had to wonder why in the hell a TV company would bother filming a 40-something-year old woman making something out of an object that we associate with going to the bathroom. I can make a paper airplane, but you don't see me with my own TV show.

This wasn't all.

In the next segment, Martha, acting as though she had a revolutionary idea that would change the way we live, went on to demonstrate how to make some kind of centerpiece for a table.

It, however, turned out to look more like a patch of weeds instead of the anticipated lush, flowery display.

Finally, a commercial came.

But to my shock, the woman was in every one of the commercials, pitching her new magazine "Martha Stewart Living," and other Martha related items.

So if someone is not quick enough to keep up with her on TV as she goes in depth and gives step by step instructions on how to make a napkin holder out of construction paper, they can now purchase her magazine and construct their own in the privacy of their own home.

Martha's not all about milk and cookies though. She recently got into trouble with her neighbors because the TV lights around her house (her show is filmed on location) were disturbing them.

Ms. Stewart's show is catered toward women (imagine going home and finding your father making animals out of old Windex bottles) but I have yet to find one I know who willingly admits they watch the show.

I only watched Martha Stewart Living for research purposes and have to believe that other men don't watch it. If they do, the pansies need a good beating.

Sure, there are many people who have heard of her show, but who really watches it? There's a certain place in my heart that feels sorry for Martha. Wanting to help her, I have come up with a couple ideas to boost her ratings and make her show more entertaining and useful.

- At the beginning and end of show, shoot fireworks at neighbors' houses to piss them off more.

- Catch goldfish out of Martha's pond and have a fish fry for production crew.

- Teach viewers how to brew their own moonshine.

- Cutlery segment guest host: O.J. Simpson.

- Use leftover eggs from cooking segment to egg passing cars outside Martha's house.

- Plant flowers in front yard spelling out "Kathie Lee Sucks."

- Cast of Baywatch "Good Neighbor" segment — if you know what I mean.

If none of these work, I suggest Ms. Stewart contact the fat guy from Springer's show.

At least my roommates will watch.

## Letters to the Editor

### Basketball team should be proud

Sunday at around noon, as I was parking my car in the South Lot, I noticed something that struck me as quite odd.

There in the parking lot of the O'Connor Sports Center were the buses that had brought back the Xavier basketball team from the NCAA tournament in Michigan. The odd part was that there was no one there to greet them as they got off the bus. After collecting their bags from the bus and making their way up the hill toward campus, there was some cheering, though.

A Xavier player had gotten a hit in the baseball game being played at Hayden Field. Recognition of the team, you bet. A passing motorist blew his horn as a group comprised of mostly starters crossed Victory Parkway. Where were you? These young men played hard all year long and after losing a

hard fought battle, should have been met by a large group of supporters. The basketball and other athletic programs and their participants draw favorable national attention to our school.

We at Xavier should be proud that our teams are able to compete at a very high level of play while maintaining academic and community standards that emulate a Xavier student. We should attempt to show our support for these young men and women every chance we get.

They work hard year-round to maintain their academics and physical condition and, in the case of non-scholarship athletes, receive no financial assistance. Just because the season came to an end with a losing effort does not mean we should forget the effort the team gave all year.

All I can say is "thanks" to Coach Prosser and staff, "good luck" to Jimmy, Kenny, Kevin and Sherwin and "Congratulations" to the whole team for their undying efforts throughout the year. You never gave up.

Ed Hoff  
graduate student



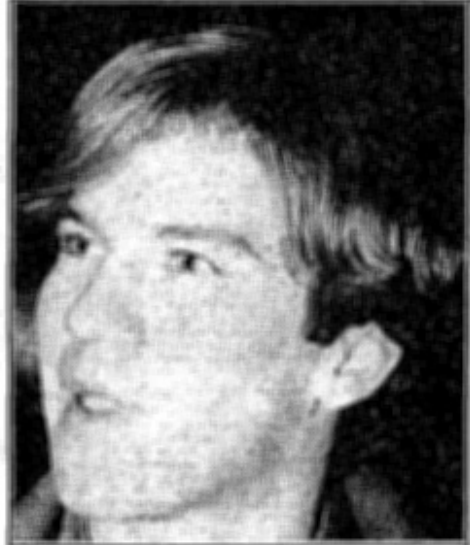
# Question of the Week

## “What would be your ideal Spring Break experience?”



“I would have breakfast in bed every morning, served by Nate Potter.”

**Lori Culver**  
sophomore  
Evansville, Ind.



“The ideal spring break would be going to Georgia with Habitat for Humanity to build a house.”

**David Tressler**  
sophomore  
Toledo, Ohio



“My ideal spring break would be an entire week in Fiji without a hangover.”

**Dave Coyle**  
junior  
Steubenville, Ohio



“Taking a road trip to Atlanta with my sorority sisters and fraternity brothers having a ‘blue’-tiful time.”

**Julie Jamison**  
junior  
South Bend, Ind.

## Class

*continued from page 1*

There is usually more than one section of a course offered, and departments and professors try not to conflict, but it doesn't seem to help.

A solution must be found, because students are quickly falling behind and taking courses that aren't up to par with what they should or hoped to take. This is college, and students pay good money to take the classes they wish within their major.

### *The ‘Oh, sorry that’s closed’ Law*

This law is understood to be inevitable, playing a huge role in every Registrar's Office across the nation. As with every rule though, there is an exception to this one. The most evident abuse of this law Xavier students encounter falls upon the class listed as Phil 321-25, 26 and 82 (aka: the ever-popular Ethical Business Decisions).

EBD is a bit different than most classes, though. Sections 25 and 26 meet at the same time in the same room. In section 25, 15 students from the College of

Business Administration (CBA) are accepted into the class. In section 26, 10 students from the Colleges of Arts and Sciences (CAS) and Social Sciences (CSS) are accepted. Now let's add section 82, which meets for two and a half hours on Tuesday nights. Thirteen students are accepted into that section with approximately 12 spots saved for CAPS (College for Adults and Part-Time Students) students.

That brings the total to a whopping 38 plus students.

Now consider that as of January 31, 1997 there were 620 students enrolled in CBA, 999 in CSS and 1725 in CAS. Please take out your calculator and do the math with me.

Assuming that section 82 is split evenly between CBA, CSS and CAS, the percentages look like this: four and a half percent of CBA students take Ethical Business Decisions a semester, while less than one percent of CSS and CAS students get the chance to take EBD. The class was closed within an hour of the opening of registration. Seats sold faster for this class than for U2's PopMart Tour.

Enough said?

It would seem so, but the chances of things being changed are not too promising. While

doing research among faculty, I learned some interesting things.

I was told that the problem occurs every year and everyone is aware of it, but nothing can be done. Seniors who want to take the course are basically told “tough,” because it's not required. They're told to take another 300 level philosophy. Is Medical Ethics truly going to be as useful to a CBA student as EBD?

Others said that Dr. William Jones (the course instructor) is a very busy man, so numbers are limited. Hey, if Dr. Jones is busy, hire someone else to teach an extra session. It would seem logical that if this has been a problem for so long, steps would be taken to meet the needs of the students. Or am I missing the point of paying tens of thousands of dollars for an education? I guess it's my fault for assuming college was about the students' needs. I do apologize.

There is no question that aspects of the registration and scheduling process need serious attention. If steps aren't taken, the university will be forced to shell out thousands of dollars and the line for Health and Counseling's headache study will stretch well onto the academic mall, ironically halting in front of the Registrar's Office.

***The Xavier Newswire Opinions & Editorials section welcomes submissions and letters to the editor from everyone in the Xavier community. Please direct all correspondence to Opinions & Editorials, c/o The Xavier Newswire, 3800 Victory Parkway, Cincinnati, OH 45207-2129 or to our E-mail address at XUNews@xavier.xu.edu. Submissions can also be dropped off at our offices in Cohen Center, or faxed to us at (513) 745-2898. For those who wish to write for Opinions & Editorials or who have questions regarding this section, please contact Jeff Davis at (513) 745-3122. All letters must be signed and include a phone number. To be eligible for publication, please have submissions in by the Saturday prior to the next issue.***

## SPORTS *briefs*

### Swimmers hit books

Two Xavier swimmers were honored as members of the GTE District IV Academic All-America Team. Muskies Joe Leibold was named to the fall and winter sports First Team, his second appearance on a GTE Team. Dan Casey was selected for the Second Team.

Leibold, a senior co-captain of the swim team, carries a 4.0 grade point average as a natural science/pre-med major. His name is in the Xavier record book six times; three times for individual records, and three times as a member of a relay team. Last year he was named to the Second Team. As a member of the First Team in the region, his name will appear on the national All-America ballot.

Casey, a junior, earned Second Team honors with a 3.70 grade point average as an economics major. He holds four school records, including the two he set at last month's Atlantic 10 Conference Championships. He also set season-best times in four events this season.

### Netters travel the Atlantic 10

Virginia Tech dealt the Xavier women's tennis team a 9-0 defeat last Saturday in Blacksburg, Va. The loss dropped the Muskies record to 8-5 overall, and 2-1 in the Atlantic 10.

Spring break sends both the men's and women's on the road for three A-10 matches. After two A-10 matches in Philadelphia, the teams will go to Washington, D.C. for a conference match, and a non-conference one.

In Philadelphia, the men will play LaSalle and Temple. In the nation's capital, the men will take on George Washington and Georgetown. The Muskies are 1-1 in the A-10 after the fall season.

The women will play against Temple and St. Joseph's in Philadelphia. They will also take on the same two foes as the men in Washington, D.C.

### Golf does the Charleston

Xavier's golf teams will tee it up for the first time in their spring seasons over next week's break.

The men will be in Dallas for the Dr. Pepper Invitational. The men hope to improve on their fall season with the addition of T.J. Wilson who is able to play after working out eligibility problems with the NCAA Clearinghouse. J.T. Croy and Steve Dixon led the way for the men this fall.

The women are travelling to South Carolina to play in the Charleston Southern Invitational. Christy Fout and her average of 85 strokes per round will lead the women through the two tournament spring schedule.

## Coming Up

Wednesday, March 19  
Saturday, March 22  
Sunday, March 23

Monday, March 24

Tuesday, March 25

Wednesday, March 26  
Thursday, March 27

Friday, March 28

Saturday, March 29  
Sunday, March 30

Tuesday, April 1

- Baseball at Miami at 2 p.m.
- Baseball vs. Western Michigan at Noon\*
- Baseball vs. Western Michigan at Noon
- Men's Tennis at LaSalle
- Women's Golf at the Charleston Southern Invitational
- Tennis at St. Joseph's
- Baseball vs. Miami at 2 p.m.
- Women's Golf at the Charleston Southern Invitational
- Tennis at Temple
- Baseball at Cincinnati at 3 p.m.
- Xavier hosts NCAA Women's Final Four at Riverfront Coliseum
- Open practices 10 a.m.-2:15 p.m.
- Tennis at George Washington
- Xavier hosts NCAA Women's Final Four at Riverfront Coliseum
- Pep Rally on Fountain Square at 5 p.m.
- Semifinal games start at 7 p.m.
- Tennis at Georgetown
- Baseball vs. Fordham at Noon\*
- Men's Golf at the Dr. Pepper Invitational in Dallas
- Xavier hosts NCAA Women's Final Four at Riverfront Coliseum
- Championship game at 8:30 p.m.
- Baseball hosts Fordham at Noon
- Men's Golf at the Dr. Pepper Invitational in Dallas
- Indoor Polo vs. Yale at 3:30 a.m. (with Elvis Presley singing the National Anthem)#
- Baseball vs. Kentucky at 3 p.m.

All home games are in bold  
Home baseball games are played at Hayden Field  
\*Indicates a baseball doubleheader  
#Indicates a fictitious April Fool's listing

# Arms race: *Shish, Witte whiff Rockets*

By TOM DeCORTE  
THE XAVIER NEWSWIRE

Last season, Xavier starting pitchers John Shish and Louie Witte were cast in the shadow of the Atlantic 10's ERA leader Josh Bradford. This year, they are grabbing the attention of all the Musketeers' opponents.

This week XU's 1-2 starters accounted for all three of the baseball team's wins.

In Witte's two starts last week, he got complete game victories against both the University of Cincinnati and Toledo. Wednesday, Witte shutout the Bearcats for eight innings before getting hit for three runs. He struck out nine batters and walked only two in the 8-3 win.

It was Shish's turn Saturday in the first game of a double header with Toledo. Shish threw a three hit shutout in a 1-0 Xavier victory.

The game was scoreless until the bottom of the seventh when Mike Sak ended the game in dramatic fashion. Sak crushed a two out, solo homer to win the game for XU.

It was Sak's team leading third home run of the season and marked a milestone for head coach John Morrey. The victory gave Morrey his 100th career win at XU.

"Those are the kind of plays you dream about," said Sak. "That it was Coach's 100th made it even better. He's a wonderful coach and a wonderful human being."

Shish gave up only three hits while striking out six and it was the first complete game shutout for XU this season.

"Lou might be more spectacular, but John Shish has done equally as well as Lou," said assistant coach Joe Regruth. "He's kept us in every game he's pitched and been a real work-horse."

Witte returned to the mound Sunday for the third game of the series against Toledo, where he pitched one of his most impressive games as a member of the Musketeers. Witte shutout the Rockets, allowing just two baserunners on one walk and one hit in a 2-0 win.

"I thought Lou's command of his pitches was the best ever Sunday," said Morrey.

Sak said, "Lou is a fantastic pitcher and he could have beat most teams in the country on Sunday."

The XU defense that has looked shaky in the early season helped out Witte tremendously. Sak made two great stretches to get put outs at first base and catcher Mark Madrovsky returned to behind the plate in style, picking off one of the two Rocket baserunners at first base. Madrovsky had been limited to a DH role due to a pulled pectoral muscle.

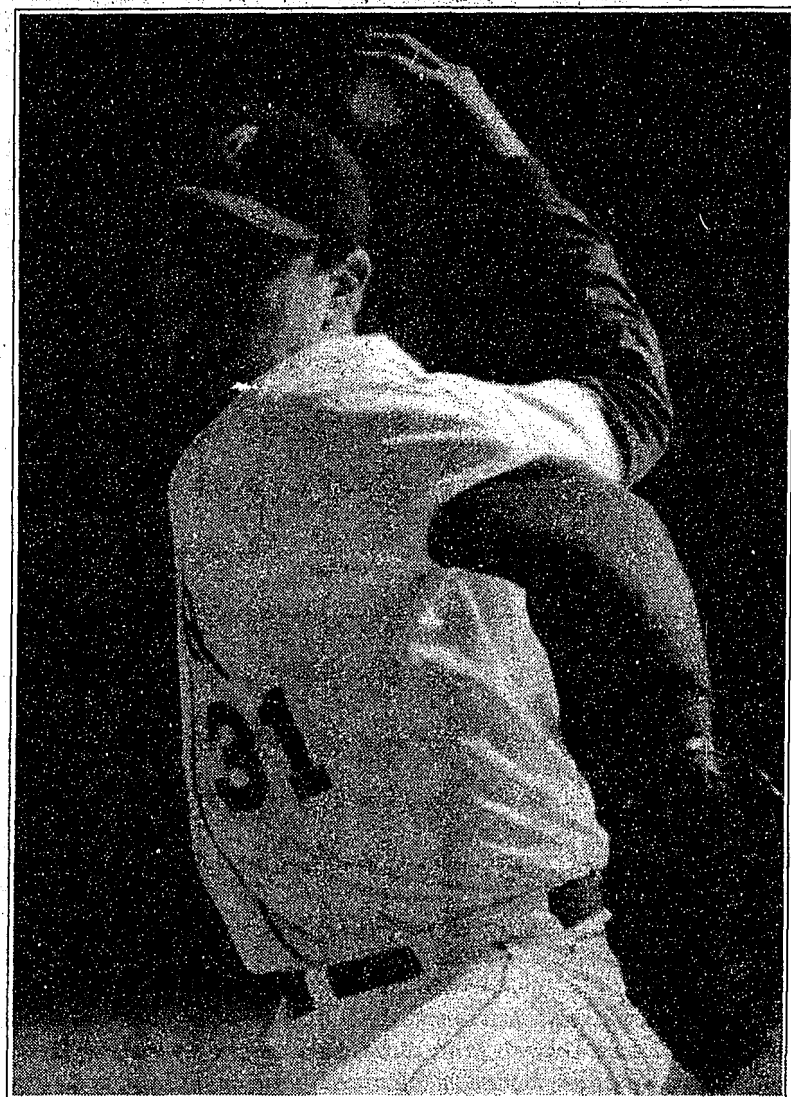


Photo courtesy Xavier Sports Information

Starting pitcher John Shish is one of Xavier's three captains this season. His 1-0 shutout of Toledo on Saturday was XU's first shutout of the year and earned head coach John Morrey his 100th victory in a Xavier uniform.

"Sometimes I think that the pressure our guys put on themselves to hit well causes some problems defensively," said Morrey.

Both hurlers' statistics are impressive. Witte has a 4-2 record with a team leading 3.14 ERA. He also leads the team in strikeouts with 43 and complete games with five.

Opponents are only hitting for a .228 average against him, compared to .280 for the rest of the team.

For the week, Witte threw 18 innings, giving up 10 hits, striking out 18 hitters and walking only three. Combined with these stats and a 1.50 ERA and a 2-0 record, Witte earned the Atlantic 10 Pitcher of the Week honor.

Shish has encountered some hard luck with some defensive lapses, which accounts for his 2-4 record, though his other stats are solid. He has a 4.28 ERA and 25 strikeouts in six starts.

"They are legitimate number one and two starters, no question about it," said Morrey. "Probably the most telling stat is the opponents' batting average against them."

Witte and Shish's performances were even more important because the Muskies could only muster three runs in three games against Toledo pitching.

"Anytime you score three runs in a weekend and win two games, you know it's the pitching coming through," said Sak.

The team's leading hitter

with a .353 average, third baseman Rodd Hampson used his power to spark the Muskies attack on Sunday.

His second inning solo homer was all XU needed to squeeze out the win. Junior Jim Dallio added a RBI single in the sixth to give the Musketeers some insurance.

In the Cincinnati win, the bats were more potent. Three Muskies went deep to bury the Bearcats early. Shortstop Chris Kirkby hit a three run shot in the second inning and Dallio and Madrovsky each hit solo homers.

Dallio leads XU in RBI with 13, followed by Hampson and Kirkby, who have 11 and 10 respectively.

"It's only going to take one game where we put it all together for us to go on a roll," said Witte.

"The day we put together all three parts; defense, offense and pitching, we're going to be tough," said Sak. "Right now we're just getting one or two of the three at a time."

Yesterday's game against Ball State was rained out. No makeup date has been scheduled.

Today the Musketeers travel north to face Miami University in Oxford at 3 p.m.

The weekend series will be at Hayden Field against Western Michigan University. Saturday's double header starts at noon. Sunday will be the third game of the series, also starting at noon.

Next Tuesday XU takes on Miami at home at 2 p.m.



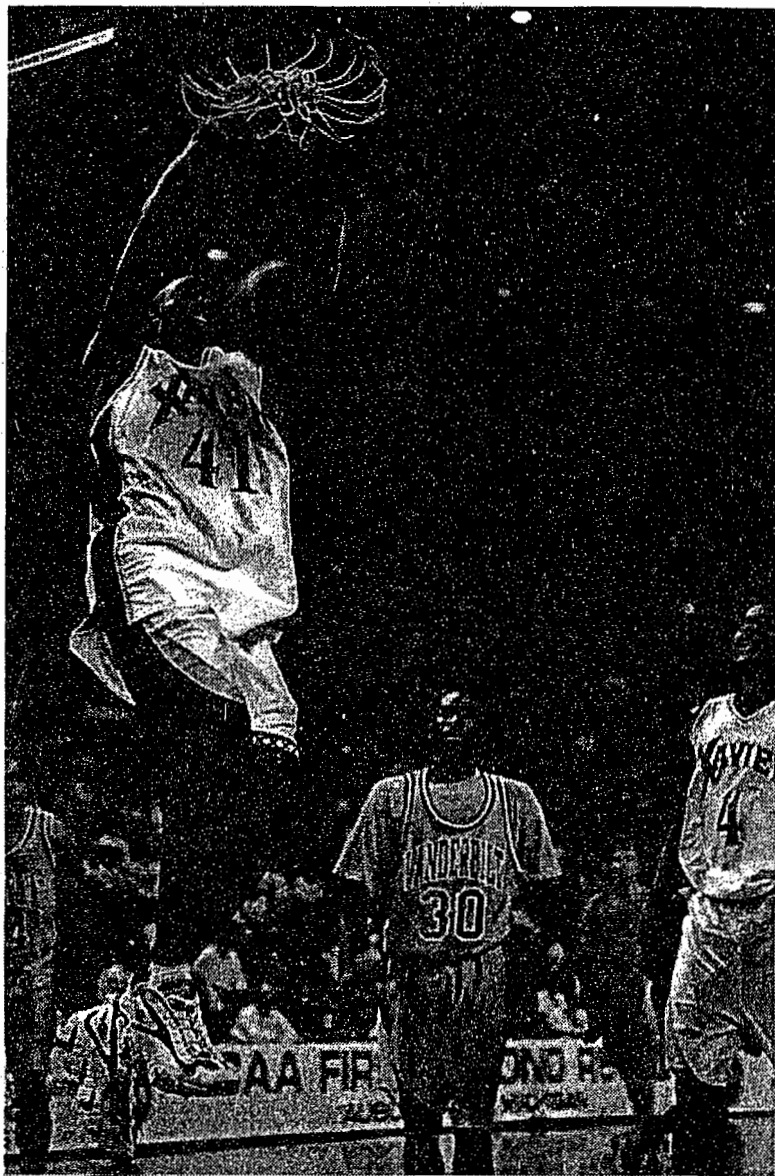


photo courtesy Greg Rust

James Posey finishes a fast break with a slam dunk as Vanderbilt's Atiba Prater and Xavier's Lenny Brown look on. Posey came off the bench for Xavier this season, and finished fourth on the team in scoring with 13.3 ppg, and led the team in rebounding with 7.8 rpg.

## Commodores get X-ed out; UCLA ends Muskies' run

continued from page 1

Dollar and Bailey helped the offensive effort by feeding the ball to the forwards. Both ended the game with eight assists, but the pair had 13 assists combined in the second half.

"O'Bannon took over the game like a big-time senior player in his last NCAA Tournament should," said Prosser.

The Musketeers played a fairly good game, and would have made it interesting had they not had such a poor outside shooting performance. The Muskies missed their first 14 three-point attempts, and went 3-21 from behind the arc.

In addition to not scoring, the missed shots prohibited Xavier from setting up the trademark full-court pressure defense. UCLA made their runs in transition after missed Xavier shots.

"They shot 57 percent, and part of that is a function of not knocking them down, allowing them to get points in transition," said Prosser.

Darnell Williams led Xavier's scorers with 16, and Lenny Brown tossed in 15. Torraye Braggs and James Posey were big for Xavier underneath. Braggs registered his seventh double-double of the season with 15 points and 10 rebounds.

Round number one pitted the Muskies against the 10th seeded Vanderbilt Commodores. Xavier maintained control for

much of the contest, but Vandy stayed tough to force Xavier to play hard down the stretch.

Sherwin Anderson and T.J. Johnson both stepped up the intensity to spark the Musketeers. Johnson pulled down some big rebounds early in the game, and finished with nine on the night. Anderson hustled his way to six steals in just 14 minutes of play.

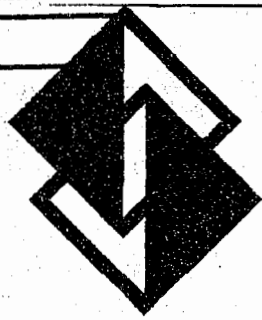
Posey led the scoring effort with 22, and Williams and Gary Lumpkin both added 16.

The Musketeers were able to out-rebound the bigger Commodore squad, 38-32. Xavier's aggressive pressure defense led to 16 steals in the game. The steals and rebounds led to several easy fast break baskets for Xavier, including several explosive dunks.

Prosser credited his team's effort for the win. "What makes the press good is how hard the kids work," he said.

In the meantime, the coaching staff will be busy. Xavier will have one scholarship available because Leo Murray has decided to transfer somewhere closer to his home of Tampa.

The Muskies will look to add a big man, preferably a center. However, the pickings may be slim this late in the recruiting process, which makes a junior college prospect the most likely option for the Muskies. This recruit would be in addition to the two high school guards that will be joining Xavier next season.



## LOCK BOX ADMINISTRATIVE/ OPERATIONS CLERKS

Our Lock Box Department is expanding! We have numerous immediate part time and full time openings available within this growing area. Positions involve sorting and balancing transactions, making deposits and photocopies, processing payments, and creating customer reports.

Requirements include a high school diploma or the equivalent; six months experience is desirable, basic math skills and eye / hand coordination. Different positions require various data entry speeds - up to 9,000 ksp. Certain positions also require lifting boxes up to 30 lbs.

Salaries begin at \$7.00 per hour. Part time positions are weekends, first shift and full time positions are weekdays, first and third shifts.

Interested candidates may apply in our Human Resources Department. Monday through Thursday, 9:00 am - 3:00 pm, at the Provident Center, 801 Linn Street, Cincinnati, OH 45203 or fax resume to 345-7190. Job Title must be indicated on resumes. Please apply by March 28, 1997



**Provident Bank**

## Comedy Fest II

Featuring:

## Pauly Shore

Date: April 10

Time: 9:00 pm

Place: Main Cafe

Ticket Price: \$5.00 for students

\$7.00 for non-students

No advance ticket sales. Tickets will be sold April 10 at 5:00 pm in the Theater Box Office. Limit 4 per student with student id.

Doors open at 8:30 pm

Enjoy free food and drinks

Sponsored by SAC



# Women's hoop starts road to Cincy



Photo courtesy of Kansas Sports Information

Tamecka Dixon's Kansas Jayhawks suffered one of the biggest upsets of the women's tournament so far, falling to Vanderbilt 51-44 in the second round. The Jayhawks finished with a 25-6 record.

By TOM DeCORTE  
THE XAVIER  
NEWSWIRE

Xavier University is just nine days away from hosting the premier event in women's basketball, the NCAA Women's Final Four.

Friday thru Monday the tournament's field of 64 teams was cut to 16. With the big event so close, the *Newswire* will take a look at all four regions and give their predictions on who's coming to the final four in the Queen City.

In the first round, unlike the men's bracket, the majority of the higher seeds advanced. Only two lower seeds in the entire tourney advanced to the second round.

Iowa, the ninth seed in the Midwest, defeated the eighth seeded NC State. In the Mideast region, the 12th seeded Marquette Golden Eagles upset Clemson.

However, in the second half March Madness returned, and

so did the upsets. What teams are going to come to Cincinnati and who's going to win it all?

## East

The stories here are the five and six seeds, George Washington and Notre Dame. The Fighting Irish upset Texas in the second round on St. Patrick's Day, earning their first ever trip to the "Sweet Sixteen."

GW looked good in their first two games, led by Atlantic 10 player of the year Tajama Abraham. The number one seed, North Carolina, was the only top seed to look shaky, needing overtime in their second round game against Michigan State.

This is the bracket of programs on the rise. GW, Notre Dame and Michigan State are teams that are just beginning to build a winning tradition.

**Prediction:** Notre Dame. The Irish are a team getting hot at the right time.

## Midwest

The discussion of this region begins and ends with Connecticut. With a 32-0 record entering the tourney, the Huskies are showing no signs of letting up. They destroyed Lehigh by 78 points and then blew out Iowa by 19.

The only team standing in their way is defending champion Tennessee, the number three seed. The Vols stumbled early in the season, but are now playing their best basketball.

**Prediction:** Connecticut. The matchup between UConn and Tennessee will be exciting, but the Huskies are not to be denied. UConn has the most talent and wants another trophy to sit next to their 1995 title.

## Mideast

Two smaller schools, Old Dominion and Louisiana Tech, are the top seeds in this division. The team to watch is LSU, the four seed. The Tigers play in the nation's toughest league, the SEC, and are tournament ready.

Tech looked good on Monday, defeating Auburn 74-48 in the second round.

The regional finals are being held in West Lafayette, Ind. and the hometown Purdue Boilermakers were almost able to play on their homecourt during the tournament. Purdue took Old Dominion to overtime but couldn't pull out the victory in the second round.

**Prediction:** LSU. The Tigers will beat Louisiana Tech in a state rivalry to determine a trip to the Final Four.

## West

The West region is the domain of the second most dominating team in the land, the Stanford Cardinal (32-1). The Kansas Jayhawks were upset by Vanderbilt in a major upset. The Cardinal and the second seeded Georgia Bulldogs should advance to the regional final, where the Stanford juggernaut will continue to roll.

**Prediction:** Stanford.

With these four teams making the Final Four, it sets up the matchups of Connecticut vs Notre Dame on one side and Stanford vs. LSU on the other.

UConn will advance to the championship, ending Notre Dame's Cinderella run. Stanford will then dispose of LSU, setting up the clash of big guns of opposing coasts.

In the finals, Stanford will break the Huskies' hearts and ruin their undefeated season in the National Championship game.

## Final Four Festivities

<b>Wednesday, March 26:</b>	<b>11 a.m.-7 p.m.</b>
Nike at Fountain Square with professional women basketball players and other performers	
<b>Thursday, March 27</b>	<b>10 a.m.-2:15 p.m.</b>
Open Practices at Riverfront Coliseum, each team gets one hour	
	<b>11 a.m.-7 p.m.</b>
Nike at Fountain Square	
	<b>3 p.m.-6 p.m.</b>
Nike P.L.A.Y. Ground Interactives at Swifton Commons Mall with interactive golf, 33 yd. dash and other activities	
<b>Friday, March 28</b>	<b>11 a.m.-5 p.m.</b>
Nike at Fountain Square	
	<b>3 p.m.-6 p.m.</b>
P.L.A.Y. Ground Interactives	
	<b>5 p.m.-6 p.m.</b>
Fountain Square Pep Rally featuring the bands and cheerleaders from all four schools	
	<b>7 p.m.</b>
Semifinal games at Riverfront Coliseum	
	<b>7 p.m.</b>
Jumbotron at Swifton Commons to watch games	
<b>Saturday, March 29</b>	<b>10 a.m.-7 p.m.</b>
Nike at Fountain Square	
	<b>11 a.m.-5:30 p.m.</b>
P.L.A.Y. Ground Interactives	
	<b>6 p.m.</b>
Jumbotron to watch men's semifinals	
<b>Sunday, March 30</b>	<b>1 p.m.-6:30 p.m.</b>
Nike at Fountain Square	
	<b>2 p.m.-8 p.m.</b>
P.L.A.Y. Ground Interactives	
	<b>8:30 p.m.</b>
Championship game at Riverfront Coliseum	
	<b>8:30 p.m.</b>
Jumbotron to watch championship game	

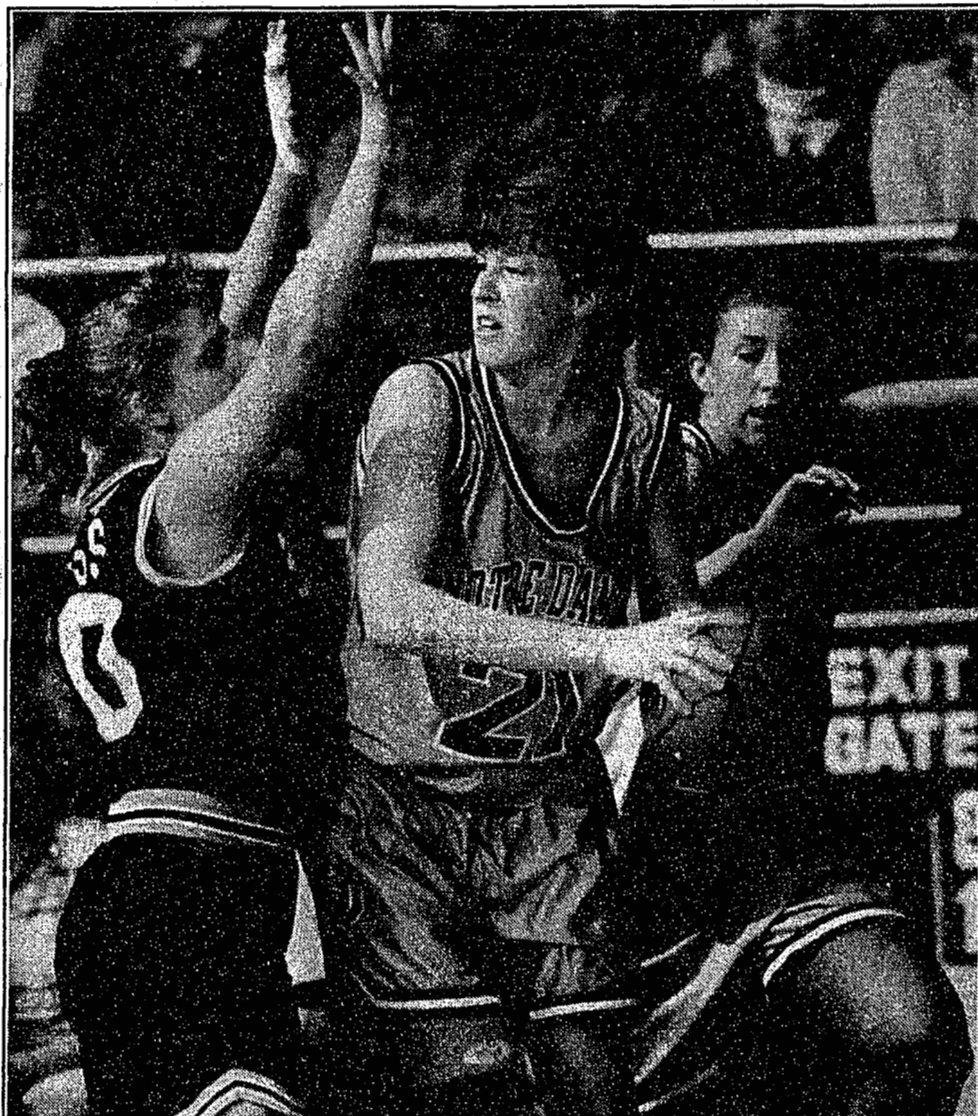


Photo courtesy of Notre Dame Sports Information

The Notre Dame Fighting Irish, led by Beth Morgan's 29 points, defeated Texas 86-83 to advance to the round of 16 for the first time ever. They will face Alabama Saturday.



Who knows, maybe some people will actually enjoy watching the five young superheroes from Angel Grove battle the evil space pirate Divatox.

# Triumph of new 'Jedi'



Princess Leia and Jabba the Hutt in "Return of the Jedi Special Edition." Some things never change.

BY KRISTA SIGLER  
THE XAVIER NEWSWIRE

How many times do you hear an audience burst out into applause for a movie that is 20 years old? Well, if you didn't

experience that phenomenon recently with the "Special Edition" re-releases of "Star Wars" and "The Empire Strikes Back," "Return of the Jedi" will most certainly provide you with the opportunity to do so.

"Jedi," recently rated by one

survey to be the favorite movie of college students, is back with a blast worthy of a few Death Stars blowing up.

The story of "Jedi" takes farm-boy Luke (Mark Hamill) to the final realization of his goal to be a Jedi knight, and his ultimate

confrontation with the sinister but sympathetic Darth Vader.

Once again, the audience is whirled along a path that leads from Princess Leia's (Carrie Fisher) rescue attempt of carbonite-frozen Han Solo (Harrison Ford), to the swamps of Yoda's home, and finally into the jungles of the Endor with the cute Ewoks.

It may be sacrilegious to say it, but the acting of the three leads is still a bit awkward, yet quite understandable, given that the time of filming was still quite early in the careers of all three.

The story of "Jedi" covers for this slight flaw, ending the "Star Wars" trilogy with the elements of the modern mythology that had gone into the previous films.

"Jedi" still has action, romance, comedy, and even tragedy. In watching the movie, one can almost see film-maker George Lucas running down a checklist for a great film.

For the "Special Edition" release, "Jedi" features even more bang for the audience buck.

Digital sound technology now allows for a more "surround" feel to the original movie sounds; the music has been reset, or lengthened, in some areas of the film.

Visually, the film has been tweaked significantly, too.

Thanks to a painstaking

four-year restoration project, the colors of the light sabers, and everything else in the fantastic Star Wars universe, are as bold and bright as new.

Computer graphics abilities have given the backgrounds of "Jedi" more detail and animation, and have allowed for new and extended scenes throughout the movie.

Without ruining any surprises, it is safe to say that Jabba the Hutt's court has undergone the most obvious work, including a new dance segment taped with the original Oola (Jabba's green slave dancer), and some interesting glimpses of bounty hunter Boba Fett.

Offering surprises to the nostalgic audience, and a fun time with fellow children of that galaxy far, far away, "Return of the Jedi, Special Edition" closes off the re-release of the "Star Wars" films with all the enjoyment and entertainment to be expected of the "Star Wars" trilogy.

Fans of the "Star Wars" movies should check out [www.starwars.com](http://www.starwars.com) — the official site for the "Star Wars Special Edition" trilogy.

May the force be with you.

# Foxy's familiar 'Na Na'

BY SOREN BAKER  
THE XAVIER NEWSWIRE

Riding high on the success of a multitude of remarkable guest appearances on other artists' albums, Foxy Brown's "Ill Na Na" picks up where her other work left off: on top of the charts.

As has been the case with her two biggest guest shots, Jay Z's "Ain't No Nigga," which used the oft-sampled "Seven Minutes of Funk," and Case's "Touch Me Tease Me," which used Schoolly D's "P.S.K. What Does It Mean?," most of the instrumentation on Foxy's album has been lifted from the vaults of some of the most familiar songs of the last decade or so.

The first single, "Get Me Home," features vocals from Blackstreet and contains a sample of Eugene Wilde's "Gotta Get You Home Tonight." Though Foxy shifts her lyrical emphasis from her clothing to her man on this cut, the commercial aspect of the music remains constant.

Elsewhere producers Poke and Tone use the music from LL Cool J's "Rock The Bells" to come up with "Foxy's Bells."

While the results are enjoyable because of Foxy's deft rhyme writing skills, the reworking of old rap songs doesn't seem to work as well as it does in other musical genres.

Other cuts, like "If I...," "(Holy Matrimony) Letter To The Firm" and "No One's," build off well-known sounds from Luther Vandross, Isaac Hayes and The S.O.S. Band, respectively.

Mobb Deep's Havoc supplies another punishingly precise backdrop for "The Promise," but his rough presentation is matched only on the title tracks, which also features Method Man.

While Foxy tends to be classified as a hardcore rhymer, most of her work is done over velvety tracks.

It will be interesting to see what would happen if Foxy ever releases a single that has original music on an obscure sample: would she enjoy the same level of success or garner comparable attention?

For now, however, everyone seems to be enjoying the sounds generated from Foxy Brown's "Ill Na Na."



Foxy Brown is hip-hop's latest mega-star vixen.



# Cake molds 'Fashion'



From left to right, the members of Cake: Vince DiFiore, Victor Damiani, Todd Roper, Greg Brown and John McCrea.

BY SHAUNA POPE  
THE XAVIER NEWSWIRE

The Sacramento-based band Cake will play at Bogart's on March 26 at 8 p.m.

Tickets for the show are \$10 in advance, \$12 at the door.

"We definitely meant

'Cake' more as a verb than a noun," said trumpet player Vince DiFiore during a recent phone interview.

"You know, like stuff gets caked on your shoe, or you spill something and it gets caked on the counter."

In spite of that appealing

imagery, DiFiore said that the group "really didn't mean to conjure up any images. The main reason we chose it is that it sounds good phonetically."

Whether or not their name sounds good phonetically, Cake certainly sounds good when they pick up their instruments.

Singer/acoustic guitarist John McCrea, electric guitarist Greg Brown, bass guitarist Victor Damiani, drummer Todd Roper and DiFiore have a pleasing, eclectic style that is almost impossible to pin down.

"We definitely sound like Cake," DiFiore said. "We've taken a lot of different types of music from the American music scene — funk, soul, country western and jazz — and put them into the setting of a rock and roll band. We've tried to blend them all into a whole."

In addition to their creative blending of musical styles, Cake's music features unique subject matter and interesting lyrics.

"John's [McCrea's] songs are a little bit obtuse on purpose," DiFiore said. "Only a few of his songs are genuinely emotional. He's an observer, and his articulation of what he observes is somewhat angular."

Cake's creative musical style and catchy lyrics can be heard on both 1994's "Motorcade of Generosity," and their most recent album, "Fashion Nugget," which was released last fall.

"Motorcade of Generosity" was recorded in a very cold warehouse," DiFiore said. "It was a process album — our first effort to get our songs on tape. It's very scrappy."

"Fashion Nugget" was recorded with better facilities. We'd had a couple more years of musical growth, and we saw how our music was going over with people. I also think the songs on 'Fashion Nugget' are a little more melancholy."

The first single from that album, "The Distance," gained considerable popularity for the band.

"I think people like 'The Distance' because it keeps on moving forward, and at every turn there's a new hook, whether it's a guitar riff or the great words," DiFiore said. "It's a heartfelt song that has a lot of great musical ideas."

"The Distance" was followed by the single, "I Will Survive," a remake of Gloria Gaynor's disco classic.

"We decided to do it because it's such a well-written song," DiFiore said. "It has a great melody, and the words work. The fact that it's from the disco era is irrelevant, but that makes it kinda funny."

As to the origin of the title of their new album, "Fashion Nugget," DiFiore said, "One of the things John [McCrea] has been talking about is fashion trends. People go through music like it's bread and butter — there's always something new."

The band's Northern California roots have had a definite influence on their distinctive style.

"Maybe some of our charm is that we came out of nowhere," DiFiore said. "We were pretty far away from the music scene in Sacramento. It's a small city where there's not a lot of industry attention."

"We were in a bit of a vacuum — a no-man's land. I think it helped our creativity a lot because we didn't really latch onto any fad."

## Misnamed 'Blood & Wine' simmers

BY SAM MANDT  
THE XAVIER NEWSWIRE

"Blood And Wine" is yet another almost "film noir" that leaves audiences not quite knowing whether or not what they saw was good or bad, and simply wondering what the point of the whole film was.

The movie is, however, made somewhat more intriguing by the combined talent of Michael Caine and Jack Nicholson.

"Blood And Wine" is just your average family story about a jewelry heist gone awry thanks to the adulterous behavior of the stepfather and his abuse of his wife.

But what good would the story be if the stepson didn't sleep with the exotic mistress too?

And no story is complete without the psychotic Englishman coughing up blood in between drags off of cheap cigarettes.

There is indeed something for everybody in this film.

Set in Miami (conveniently allowing the filmmakers a free reign on cheesy stereotypes), it is the story of a wine store proprietor, Alex (Nicholson), his partner in crime Victor (Caine) and his stepson Jason (Stephen Dorff).

The crime: the theft of a \$1.3 million necklace from a family on vacation to whom Alex delivers wine, the employers of his Cuban mistress Gabrielle (Jennifer Lopez).

The snare: Alex's wife Suzanne (Judy Davis) decides to let a golf club do the talking on Alex's head after finding two plane tickets to New York (where he was going to unload the necklace and see some plays with Gabrielle).

Suzanne and Jason accidentally take the necklace when they leave Alex for dead, and then try to get rid of it themselves, with Alex and Victor one step behind.

The rest is predictable: everyone gets paranoid and starts killing everyone else.

It was indeed a clever little



Gabrielle (Jennifer Lopez) and Alex Gates (Jack Nicholson) in "Blood & Wine."

ploy to make it seem as though there would be wine in the movie.

There are about three glasses of it throughout the film,

but it is enough to get the wine-swilling yuppies to go (they were at the advance screening en masse).

Maybe they will find something redeeming in the film besides some nice warm looking outdoor shots.



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## Now accepting applications for positions on the 1997-98 staff of *The Xavier Newswire.*

Openings are available in all positions including Editor-in-Chief, Managing Editor, Ad Representatives, Section Editors, Assistant Editors, Business Manager, World Wide Web Specialist, Photo Editors, Copy Editors and Distribution Managers. All interested parties are encouraged to apply.

All positions are paid and require a 10-25 hour a week commitment (depending on position). Questions may be directed to Patrick Ayers at 745-3607.

Applications may be picked up at our Cohen Center offices or at the Student Development offices in the University Center.

Editor-in-Chief applications due April 2nd.  
All others due April 10th.



# CALENDAR

## madness

Five Calendar Cities left ...

"She'll let you in her house, if you come knockin' late at night. She'll let you in her mouth, if the words you say are right. If you pay the price, she'll let you deep inside.

But there's a secret garden she hides."

### wednesday

March 19

•Welcome to another day in the lonely life of Calendar City, where the citizens are empty, soulless sentients waiting for another cup of coffee.

•The French club sponsors the collection of broken hearts known as the International Coffee Hour. The java drips like honey from 3:30-4:30 p.m. in the Romeo Office of the University Center. Come and build up the steam.

•Who's the only actual human being to be "Cereal of the Week?" Jen Zehnder, with her natural snap, crackle, pop flair! If you want justification, she will have her senior recital in the University Theatre. The C-Man encourages all those with an appreciation of music or those who like seeing one person have a hundred different smiles, to come at 7 p.m. to our beloved theatre. Come and see if she's got the raisin-nut!

•A candlelight vigil will be held on the residential mall for the victims of the Ohio Flood. Join in prayer and support to add to the only thing these people might have left: hope. Service begins at 9 p.m. For more information, please call Tricia at 985-3145 or Amy at 985-3149. Donations welcome.

•Who will work with the great Christopher P. Dake? Who will trade witty remarks about facial hair with the dynamic Damon Halverson? There are 16 senate seats open and the only way to fill them is to vote ... vote ... **VOTE!!!**

### thursday

March 20

"Fly me to the moon!"

•Now most of the grifters of Xavier have left for the ski slopes or the sun. Goodbye. Those gentle sentients still with us, here's the skinny.

•The McDonald Library will operate on its regularly scheduled hours, 8 a.m.-1 a.m.

•For those monkeys of time management who might be caught in Cincinnati rush hour on your sojourn to a better place, the C-Man suggests you turn the dial to 98.7 FM WNKU for the show, "All Things Considered." This radio show features the latest and best in world events, politics, arts and news from 4-7 p.m. Might as well learn something before you turn into a vegetable all spring break.

•Sports editor, Pete-o-rific stated that he will cease packing the section with verbiage and detail. Instead, Pete-o-rific will have straight perspectives on the way the events should have turned out. He will also be rude to small animals.

### friday

March 21

"Freedom ... Freedom ... You got to give what you take!!!"

•See you later, monkeys! Get out of the C-Man's office!

It's **Spring Break!!!**

•The rest of the events are for those stuck in the blessed, cold Queen City!

•Before you run for the borders of Mexico or Canada, whatever that means ... Student Activities Council needs new blood. That's right, the deadline for applications of this deciding student society is today. Fill out your application with pen or blood and place it in the SGA Executive Office Door in the University Center. Make sure you sign up for an interview when you turn in your application, silly monkeys.

•The Calendar Man swears to never wear boxers and briefs at the same time, except when it's really cold.

•The Cincinnati Symphony Orchestra will have a celebration of the music of Cole Porter. If you have not heard of this composer, then you're not as intelligent as you thought. Performance begins at 8 p.m. in the blessed Music Hall.

•The Playhouse in the Park presents "Having Our Say," a dramatization of the true memoirs of "Sweet" Sadie & "Queen" Bessie Delany, ages 106 and 104. Just sit back and relax as these two ladies share 110 years of experiences. Performance begins at 8 p.m. For more information, call 421-3888.

### saturday

March 22

•The boys of baseball take on wally-wally Western Michigan on the grassy knoll known as Hayden Field. Baseball at Noon! Oil your equipment for this game.

•Opinions & Editorial editor, Steve Smith, has decided to become a woman, so he can feel their pain and oppression. He will then become a new man of understanding & compassion.



THE HUMANA FESTIVAL PLAY, "PRIVATE EYES" BY STEVEN DIETZ IS A COMEDY ABOUT SUSPICION WHERE HONESTY IS ONLY THE LAST RESORT. TOTALLY UNLIKE REAL LIFE.

### Roadtrip!

•If you're stuck in the Queen City during the week or just have no where to go, the Actor's Theatre of Louisville presents the **21st Annual Humana Festival of New American Plays**. That was a mouthful! Seven new plays have their world premiere right in the blue grass, only two hours away! Performances run at varied times throughout March and April. On any given day, you can see one to five plays by modern playwrights. The C-Man loved last year's performances and was also able to enjoy the local speakeasies of Louisville and pick up a Calendar Girl or two. For more information, please call 502-584-1205 or 1-800-4ATL-TIX.

•Diversions editor, Soren Baker, has decided to quit school and focus all his energy on the reunion of the Washington D.C. band, **"Trouble Funk."**

### April Fools Day!

April 1

•Welcome back, monkeys! In honor of this blessed day of incongruous humor, there will be no classes today.

•Damon Jones has signed a contract with Calendar Pictures to star in the **Shift!** revival movie. Jones signed the deal for \$18 million and over three tons of cookies and a thousand gallons of milk.

•C-Man's roommate Phat Charles said he will cease to be a nice guy.

•Editor-in-Chief, Patrick Ayers has decided to give the C-Man a raise. April Fool's!

## CLASSIFIEDS

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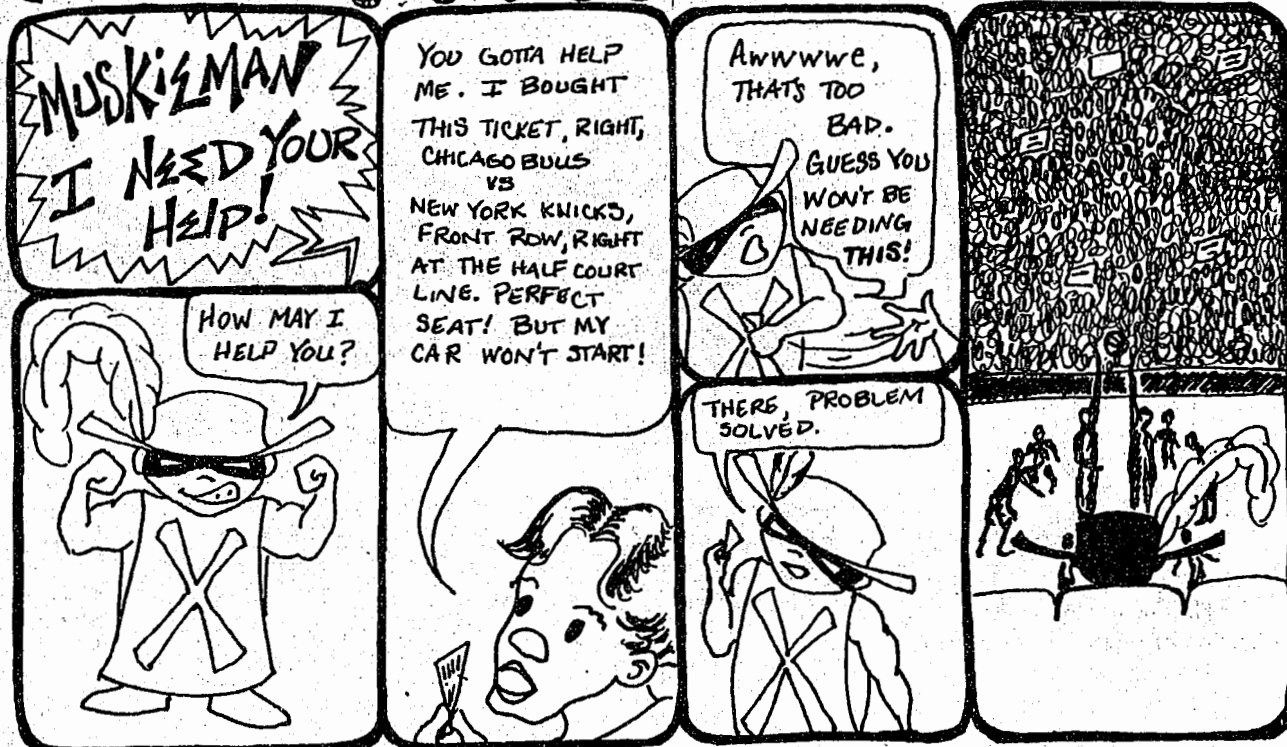
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# Mr. Moon's Fun Page

## MUSKIE MAN: THE BASKETBALL BLUNDER



BY MICHELLE D. RIGBY 1-27-97



## LACK OF FOCUS

## CHAOS by Brian Shuster



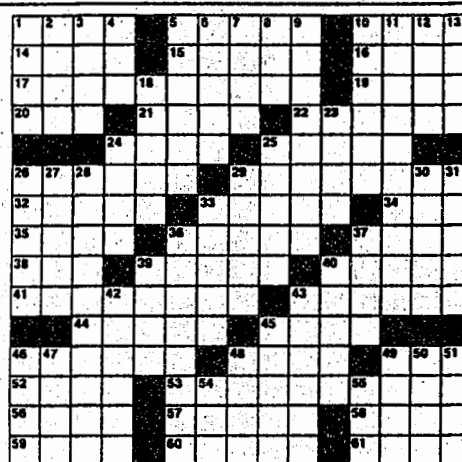
"I'll call... heads!"

## THE NOT-SO-LEGENDARY JOURNEYS OF JERKULES



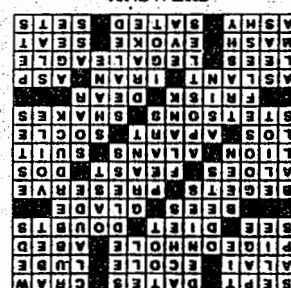
## THE Crossword

- ACROSS
- Labor Day mo.
  - Palm fruit
  - Stomach of an animal
  - Jai
  - Parisian learning center
  - Mechanic's job, briefly
  - Shelve
  - Sleeping
  - Poker call
  - Try to lose weight
  - Distractions
  - Hive dwellers
  - Forest open space
  - Sirens
  - Can
  - Bitter drug
  - Banquet
  - Author John — Passos
  - Celebrity
  - Paton and Milne
  - Fit
  - Angeles or Alamos
  - Separated
  - Statue base
  - Hats
  - Quivers
  - Shake down
  - Cherished companion?
  - Obliquely
  - Persian Gulf country
  - Cleo's undoing
  - Dregs
  - Top-flight barnster
  - Convert into pulp
  - Call up
  - Chair
  - Gray sensation?
  - Fruit
  - Curtain material — Park, CO
  - Side
  - Missionaries
  - Fly high
  - A — able
  - Ladd classic
  - Inferior



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## ANSWERS



- DOWN
- Fools
  - Nobel
  - Leaf
  - Link
  - Gainsays
  - Hurts
  - Honk
  - House
  - Like
  - Actor
  - Bubble
  - Aid
  - Waiting
  - Tobacco
  - Auxiliary
  - Confer
  - Four
  - Part
  - Fright
  - Gray
  - Fruit
  - Curtain
  - Side
  - Missionaries
  - Fly
  - A
  - Ladd
  - Inferior
  - Closed
  - English
  - Francis
  - Blind
  - Cats
  - Gabor
  - Burn



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